

Trinity Lutheran, Cleveland, Ohio

July 14, 2017

Jonathan Moyer, *organ*

Johann Sebastian Bach and His Circle

Praeludium pro organo pleno

Johann Peter Kellner

(1705-1772)

Acquaintance and admirer of J.S. Bach

Aria con variazioni

(7 variations)

Carl Philipp Emmanuel Bach

(1714-1788)

Fifth child of J.S. Bach

Fugue in F

Johann Gottfried Walther

(1684-1748)

Cousin of J.S. Bach

Fantasia con organo pleno

Johann Christian Kittel

(1732-1809)

Student of J.S. Bach

Chorale Preludes

Kittel

Nun sich der Tag geendet hat (Now the day has ended)

Schmücke dich, o liebe Seele (Adorn yourself, O dear soul)

Wie gross ist des Allmächtgen Güte (How great is the almighty goodness)

Von Gott will ich nicht lassen (From God will I not depart)

Wir Christenleut hab'n jetzund Freud (We Christian people have now joy)

Herr Gott, dich loben alle wir

(Lord God, we all praise you)

Johann Christoph Oley

(1738-1789)

Possible student of J.S. Bach

Praeludium in E-flat Major, BWV 552

Johann Sebastian Bach

(1685-1750)

Jonathan William Moyer maintains a dynamic career as church musician, concert organist, and pedagogue. *The Baltimore Sun* has described his playing as "ever-expressive, stylish, and riveting." He is music director and organist of the Church of the Covenant in Cleveland, Ohio and is an assistant professor of organ at Oberlin College. He specializes in a vast repertoire from the renaissance to the 21st century, and has performed throughout the United States, and in Europe and Japan. He has performed with numerous ensembles including the Boston Symphony Orchestra, Boston Pops, the Tanglewood Festival Orchestra, Richmond Symphony Orchestra, the Oberlin Symphony Orchestra, Apollo's Fire (Cleveland), Quire Cleveland, Concert Artists of Baltimore, and the Handel Choir of Baltimore.

In 2008, he received the second prize in the Sixth International Musashino Organ Competition in Tokyo, Japan, and in 2005 he was a finalist in the St. Albans International Organ Competition. He has served on the executive committees of the Cleveland and Baltimore chapters of the American Guild of Organists, and he has adjudicated for the American Guild of Organists Quimby Young Artist Competition and the National Organ Playing Competition in Fort Wayne, IN.

At the Church of the Covenant, Dr. Moyer oversees a dynamic music program consisting of a mixed professional and amateur choir, children's, youth and handbell choirs, two pipe organs (E.M. Skinner/Aeolian Skinner/Holtkamp and Richards Fowkes, Op. 19), and a 47-bell Eijsbouts Dutch carillon.

Dr. Moyer holds an Artist Diploma in organ from the Oberlin Conservatory of Music as a student of James David Christie and Olivier Latty. He earned a Doctor of Musical Arts degree and Graduate Performance Diploma in organ from the Peabody Conservatory of Music (Baltimore) as a student of Donald Sutherland and Gillian Weir, where he also completed a Master's degree in piano as a student of Ann Schein. While at Peabody he studied harpsichord with Webb Wiggins and served as graduate assistant choral conductor to Edward Polochick. He received a bachelor of music degree in piano from Bob Jones University as a student of Laurence Morton. He continued organ studies with Susan Landale, Marie-Claire Alain, Guy Bovet, and Michael Radulescu.

Daniel Hathaway of *Cleveland Classical.com* wrote of Moyer's dedication recital of the Newberry organ at the Church of the Covenant, "Moyer skillfully chose registrations that showed the range of color the instrument can produce and suited them perfectly to the music at hand...It's delightful to hear an organ recital where everything seems so right and the playing so much in the service of the instrument and the repertoire."

In 2008, Moyer performed the complete organ works of Olivier Messiaen in four recitals at the Cathedral of Mary Our Queen in Baltimore, MD, celebrating the centenary of the composer's birth and the renovation of the cathedral's organ. *The Baltimore Sun*, said of his second recital, "Moyer revealed the composer's musical genius as vividly as his spiritual richness, taking full advantage of the cathedral's Schantz organ. ...Passages of rapt reflection were shaped with a keen sense of import."

Dr. Moyer resides in Shaker Heights, Ohio, along with his wife, organist, Dr. Kaori Hongo, and sons, Christopher Sho and Samuel Kazu.